

HANNELORE VERMEIR

MUSICIAN, INSTRUCTOR,
LECTURER, EU PROJECT MANAGER



EDUCATION

Sint-Martinusscholen ASO, Asse, Belgium

Latin-Mathematics

2004-2010

Kunstenacademie August De Boeck, Asse, Belgium

DKO H3 clarinet & piano

2001-2010

**School of Arts KASK &
Conservatorium, Ghent, Belgium** Master of Arts of Music:

Performing Music: clarinet

2010-2015

Conservatoire Royal de Liège, Belgium

Finalité Spécialisée: clarinet 2015-2016

KULeuvenX, Belgium

MUSRESx Artistic Research in Music - an Introduction

2020

Pixel, International Education and Training Institution,

Florence, Italy International Master European Project

Planning & Management 2021-2022

Skills: accountability, diplomacy, flexibility, integrity,

mediation, openness, patience, resourcefulness,

responsibility, self reflection, team work, transparency

Languages: Dutch (mother tongue), French (professional),

English (advanced proficiency)

WORK EXPERIENCE

PERFORMANCE

Brussels Philharmonic, Belgium

Substitute clarinetist

2014-2016

Orchestre Philharmonique Royal de Liège, Belgium

Substitute clarinetist

2015-2016

**Forum Wallis, Haute Ecole de Musique de Lausanne,
Switzerland**

Principal clarinetist

01/2016

Voorwaarts Maart/En avant Mars, Ghent, Belgium Principal
clarinetist

03/2016

Thailand Philharmonic Orchestra, Nakhon Pathom,

Thailand Associate principal & Eb clarinetist

05/2017-09/2021

Symphony Orchestra for the Next Generation, Seoul, South

Korea Principal & Eb substitute clarinetist

08/2018-09/2018

Prima La Musica, Ghent, Belgium

Associate principal clarinetist

10/2021

Thailand Philharmonic Orchestra, Nakhon Pathom,

Thailand Principal & Eb clarinetist

10/2021-current

PROFESSIONAL REFERENCES

Clarinet professors

Andrew Marriner, Andrew Simon, Ayako Oshima, Calogero Palermo, Charles Neidich, Eddy Vanoosthuysse, Eli Eban, Evgeny Petrov, Florent Héau, Harri Mäki, Jean-Luc Votano, Juan Ferrer, Kari Kriikku, Lorenzo Iosco, Luis Rossi, Masaharu Yamamoto, Nicolas Baldeyrou, Pascal Moragues, Philippe Cuper, Rocco Parisi, Roeland Hendrikx, Seiki Shinohe, Valdemar Rodriguez, Xiangyu Zhou

Orchestra conductors

Alexander Hanson, Alfonso Scarano, Carl St. Clair, Christoph Poppen, Claude Villaret, Darrell Ang, Daye Lin, Delta David Gier, Dionysis Grammenos, Dirk Brossé, Filip Rathé, Gudni Emilsson, Hervé Niquet, Jeffrey Meyer, Johannes Klumpp, Kahchun Wong, Ligia Amadio, Shinik Hahm, Stéphane Denève, Terje Mikkelsen

College of Music, Mahidol University

Dr. Boonyarit Kittaweepitak, Dr. Christopher Schaub, Dr. Daren Robbins, Dr. Duangruthai Pokaratsiri, Grzegorz Grzeszczyk, Hiroshi Matsushima, Dr. Joseph Bowman, Dr. Korak Lertpibulchai, Dr. Mahakit Lerdcheewanan, Marcin Szawelski, Dr. Narong Yaay Prangcharoen

Pixel, International Education and Training Institution

Dr. Alan Bruce, Andrea Peraldo, Antonio Carbone, Elisabetta Delle Donne, Katia Insogna, Leonardo Piccinetti, Manuela Costone, Ranieri Chelli, Dr. Silvia Ciotti, Dr. Stanislav Ranguelov

PEDAGOGY

Musikalo, Sint-Katherina-Lombeek, Belgium

Solfège, music theory, clarinet teacher
2012-2016

Gemeentelijke Academie voor Muziek, Grimbergen,

Belgium Clarinet teacher (temporary replacement)
2014-2015

Academie voor Muziek, Woord en Dans, Bornem, Belgium

Clarinet teacher (temporary replacement)
2014-2015

Akademie voor Muzische Kunsten, Meise, Belgium Clarinet teacher (temporary replacement)

2015-2016

Kunstenacademie August De Boeck, Asse, Belgium Solfège, music theory teacher (temporary replacement) 2015-2016

College of Music, Mahidol University, Nakhon Pathom,

Thailand "Foreign expert" music instructor/lecturer
2021-current

College of Music, Mahidol University, Nakhon Pathom,

Thailand Mahidol Music Career Development Center: career team adviser 2021-current

PROJECT MANAGEMENT

52nd International Double Reed Society (IDRS) Conference

College of Music, Mahidol University, Nakhon Pathom, Thailand
07/2022-10/2022

Southeast Asia Music Leadership Initiative (SEAMLI)

College of Music, Mahidol University, Nakhon Pathom, Thailand 10/2022-03/2023