Errata AFTERLIFE (dd 3 okt 23)

Bar 4: add accent to Eb bass, euphoniums, baritones, trombones (as printed with Bb bass)

Bar 4: Cornet 3; 4th beat 2nd semiquaver G natural

Bar 4: Solo cornet 1-2; add mf 4th beat

Bar 5 until bar 23: Timpani; change all E's to F! (keep the octave jumps)

Bar 6: Flugel, horns, trombones; add slurred quarter note

Bars 8, 10, 17: horn 1 trill semitone

Bar 16: Repiano cornet; extend slur (of bar 15) to the first beat

Bar 16: Cornet 3; accent on the 4th beat (not after)

Bar 39: Flugel + horns; add articulations

Bars 42,44,47,50,52,53,54: Solo cornets & repiano; add articulations

Bar 47 : Horn 1+2 ; add mp

Bars 59, 60, 61: Flugel + horns; add articulations

Bar 72: Cornet 3; add quaver E (as in bar 74)

Bar 123: Basses; erase the 2nd accent

Bar 124: Percussion 3; add mf

Bar 125; Percussion 3; erase articulation

Bar 127: Baritones & euphs; F#

Bar 127: Vibraphone; E natural

Bar 134: Percussion 3; add mf

Bars 145 until 173 : Basses add accent on 1st beat

Bar 284: Horn 2: last note G natural

Bar 380: Horn 2; add articulation as in horn 1

Bar 403: Flugel; whole note

Bar 440: Bongo's; lower 5th note (same as 6th note)

Bars 441 & 451: Horn 1; trill semitone

Bar 444: Bongo's; add accents