



VLAMO
GEBETEN
DOOR
MUZIEK

VLAMO COMPOSITION CONTEST FOR FANFARE BAND 2021

Contest objectives

- To enlarge the repertoire for fanfare bands in 2nd and 3th division.
- To stimulate composers to write pieces for this degree of difficulty.
- To contribute to the composers' and performers' international recognition.

Content and timing

VLAMO organises an international composition contest for fanfare band, with a timing as follows:

- August 31st 2021: deadline to submit the composition (postmark or e-mail date counts).
- September 2021: judging of the works and proclamation at the end of the month.
- The winning works will be performed at a later date.

Prizes

There are two (2) prizes:

- Prize for the best work in 3th division (grade 1): 2500 euro
- Prize for the best work in 2nd division (grade 2): 2500 euro

Rules

- Composers from all over the world are invited to compete in the contest. There is no age limit.
- The composition must be written for **fanfare band** (instrumentation: see below).

VLAMO VZW

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- The composition's degree of difficulty is not higher than grade 1 (third division) or grade 2,5 (second division).
- The duration of the composition should be at least 6 minutes and no longer than 8 minutes (to be mentioned in the score).
- The submitted work is a stand-alone composition. Parts of a larger work (like a symphony or a suite) are not accepted.
- The submitted work has to be new and original, arrangements or re-orchestrations of existing compositions are not allowed.
- Each composer can submit only one work.
- Until the end of the contest, submitted works must meet the following criteria:
 - the composition has **not** been published;
 - the composition has **not** been performed during a public concert or broadcasted on any media;
 - the composition has **never** received an award or a mention during another national or international composition contest.
- Participants must submit the full score and all band parts.
 - This can be done by mail or by e-mail (PDF format only).
Address: VLAMO (t.a.v. Martin Gobyn), Charles de Kerchovelaan 17, B - 9000 Gent / E-mail: martin.gobyn@vlamo.be
 - A code word (or title), chosen by the composer, must be written on the scores.
 - The scores are submitted together with a separate envelope (or file) with the same code word written on it. This envelope contains the completed registration form with the signed authenticity statement, a resume and a recent photo. (registration form: see below)
 - The composer's name or anything that can lead to identification should not be noted anywhere on the score or on the parts.
- A professional jury will judge all submissions.
- The jury can decide not to award all of the prizes if the required level is not reached.
- The jury's decision cannot be appealed.
- If the award-winning composers want to publish their work, the score should mention the following: "winner of the International Composition Contest VLAMO 2021 (Belgium)".

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- By participating, the participant accepts the conditions of the competition.

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Registration form VLAMO Composition Contest 2021

(Please fill in the form on your computer or manually in capital letters.)

Chosen code word or title of the composition: _____

Last name + first name: _____

Date of birth: _____

Street name + number: _____

Postal code + city: _____

Country: _____

Telephone: _____

Fax: _____

E-mail address: _____

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Authenticity statement

I (name + first name): _____

confirm:

- that I understand and accept the rules of the contest;
- that I am the composer of the submitted composition;
- that this composition hasn't been published, nor performed during a public concert or broadcasted on radio or television;
- that this composition never received an award or a mention during another national or international composition contest.

I will accept the decision of the jury.

Date: _____

Signature: _____

(Please complete the registration form with a short resume and a recent photo.)

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Instrumentation fanfare band:

- Soprano saxophone: non obligato
- Alto Saxophone: 1 – 2 parts
- Tenor Saxophone
- Baritone Saxophone: doubled by other instruments
- Es-cornet: doubled by other instruments
- Flugelhorn: 2 – 3 parts
- Trumpet: 2 – 3 parts
- Horn/althorn: 2 – 3 parts
- Trombone: 2 – 3 parts
- Baritone
- Euphonium
- Bastuba
- Percussion: maximum 4 players

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